

*Van Dusen*

**CALIFORNIA SCHOOL  
LIBRARY ASSOCIATION**  
• N O R T H E R N   S E C T I O N •

VOL. IV

NO. III

MAY



1932

EDITED BY THE PUBLICITY COMMITTEE C.S.L.A., NORTHERN SECTION

# CALIFORNIA SCHOOL LIBRARY ASSOCIATION NORTHERN SECTION

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## - THE PRESIDENT'S MESSAGE -

This Bulletin brings to completion the work of the Association for 1931-1932. I am very proud to present to our members this record of accomplishments of the Professional Committee, and am sure that they will find the various reports of great value.

I wish to thank the officers, chairmen, and their committee members, for their splendid support this year. May I extend to the incoming officers wishes for a year as happy as this one has been.

RUTH SEYMOUR, Pres.

# Report of the Professional Committee

## NORTHERN SECTION

Mrs. Birchlyn M. Bannister, Chairman, Polytechnic High School, San Francisco

The Professional Committee is the active working organ of the Association. It is composed of the chairmen of ten sub-committees, each dealing with the conditions pertaining to a certain type of library service. Although the work is continuous in its nature, a particular phrase is emphasized each year. This year the emphasis has been on the Elementary School Library.

Several meetings have been held throughout the year: October 3, San Francisco; November 6, San Francisco; December 22, Oakland; February 6, San Jose; March 5, San Francisco; April 16, Berkeley; May 14, Sacramento.

The reports of the various sub-committees are printed in full in the last Bulletin each year, which makes this number especially valuable for reference.

# Report of the Committee on Training

Joyce Backus, Chairman, San Jose State College

**TITLE:** The desirable personal and professional qualifications of the elementary school librarian.

**Plan and Purpose of Study:** The Training Committee has made no attempt to arrive at conclusions in this study. Opinions of school administrators, librarians and teachers were gathered informally and are presented for what they are worth as indications of the thought or desires of potential employers.

The names of the persons whose opinions are given have been withheld although in most instances permission was received to quote.

## OPINIONS:

### Two Elementary School Principals and one Professor of elementary education:

They all preferred a teacher who had some training in library economy. They emphasized the need of teaching experience before taking on the library. They all said that between the children's librarian without teaching experience and the teacher without library training they would prefer the teacher. They all thought the ideal was a successful teacher with some library training.

A Superintendent of Elementary Schools of a large city, where the twenty elementary schools are organized on the platoon system with well equipped libraries in every building:

The type of training an elementary school librarian should have would undoubtedly depend a great deal on the administrative organization in the elementary school system concerned. Out of my experience I would be strongly inclined to favor an organization where regular teachers specialized part time in the library. Whatever the situation, I think she should have the following qualifications:

Thoroughly trained in Library methods and techniques.

More interested in children than in books or in library methods.

Genuinely likes books herself.

Sufficiently attractive personality to engage the interest of children.

Able to write and letter neatly.

Enough artistic sense to make the library an attractive place, but not so much that she mistakes a library for a small museum and delights more in finely illuminated volumes than in what the children really need to live with.

Understanding and sympathy for the noisy stir of children whose souls and minds are growing.

### A Teachers College Librarian:

More and more I favor teacher training for the elementary school librarian. If it were possible and practicable to require a teaching experience, also, I think that would be still nearer the ideal. As to amount of library training—perhaps twelve units, plus some practice. Surely more than six, but not necessarily more than twenty-four.

Librarian of Teacher's Professional Library in a large city school system which has about twenty elementary school libraries:

I have come to the conclusion that the successful elementary school librarian should have library training plus teacher training. The two seem essential if the library is to function in the broadest sense. The person with this training is more able to keep a proper balance of activities in the library. As for the type of library training, it would seem that the elementary school librarian should not have to carry on the technical work, actual cataloging, etc., for this seems best done by a central office, so perhaps only a short course in classification and cataloging would be sufficient—enough to make her familiar with the system and catalog. However, she surely needs courses in Administration and organization of a school library, Book selection, Reference and Bibliography for the school library, and Methods of teaching the use of books and the library. Perhaps this is too much to require, but I think not.

There are some very successful teacher-librarians in the schools here. I think their success is due entirely to a good knowledge of the modern elementary school curriculum and the teacher's problems. The persons to whom I refer are outstanding individuals, with pleasing personalities, a great amount of enthusiasm and interest in their work, love books and have a good understanding of children.

Teacher-librarians who have had no library training are too likely to consider the library as a supplementary teaching tool, with no idea of the broader functions of a school library. They carry the teacher's viewpoint into the library and utterly lack the librarian's viewpoint. Too, they often lack a knowledge and appreciation of children's books and literature.

On the other hand, I feel that a librarian trained only in children's work, might be lacking in knowledge of the modern school curriculum and the teacher's viewpoint.

#### Children's Librarian of a Teachers College:

##### Personal characteristics:

Good breeding and good humor.

Active interest in contemporary educational tendencies.

Ability to cooperate.

##### Training:

A bachelor's degree.

Not less than sixteen units of special library training, covering

- (a) Book selection (3)
- (b) Children's Literature and Story-telling (6)
- (c) Study of texts and supplementary material locally used (3)
- (d) Classification and cataloging (2)
- (e) Reference (2)

Teaching experience is highly desirable, but in its absence, I should recommend conferences with classroom teachers, and frequent observation of classroom work. The important thing to be gained is familiarity with the texts in daily use, and the collateral material to be used with them.

Acquaintance with books, of both work and recreational type, is the most important asset any librarian can have.

#### Library-Supervisor of School system in a town of 15,000:

An important element in the new elementary-school-library movement is that the librarian in charge must have a teacher's point of view and all the work must be seen from that angle. In every case, therefore, the librarian appointed has a reputation as a successful teacher. Because the more technical phase of the work is done for her at the central library, her job is, with the counsel and supervision of the elementary school supervisor, to make her branch fill the peculiar needs of her school.

Supervising Librarian, Department of Libraries, of a large city school system with well equipped elementary school libraries:

Give us librarians with pleasing personalities and a high standard of book selection and they can work out their own salvation in almost any difficult situation. Of first importance is personality. She must have tact, courtesy, a cultural background, and an ability to not only get along with teachers but to interest them in her work, its ideals and purposes. She must be sincerely interested in children, at ease with them and liked by them.

I think that the course for public librarians, children's librarians, and elementary school librarians should be essentially the same.

Broad experience in children's rooms of public libraries is a very valuable asset and background for school librarians.

#### A Teachers College Assistant Professor of Education and Supervisor of practice teachers:

An elementary school librarian should have a personality attractive to children. She should have sympathy and understanding of childhood, patience and graciousness. She should love the work, have ability to anticipate a teacher's needs and cooperate with them. She should have professional training in librarianship, two or more years experience as a teacher. She should know and love books, have a discerning mind in order to select the best.

#### A District Superintendent and Principal of Grammar School:

Wants a person with teaching personality, with elementary teacher training plus library training. The librarian in his school is in charge of visual education and all teaching materials. She works with teachers on their projects, gathers together for them all materials on the subject. She must be able to tell stories, select books in constructive reading sequences, organize and administer the library.

#### Principal of Work with Children in a large city library:

In a school all the teachers know the technique of teaching but they do not know books and have not the facilities for keeping informed about them. That is the librarian's job. Therefore, she needs, before going into school library work, a good book background, which it seems to me can only be acquired in a public library.

To be a good school librarian is a difficult job because there are so many administrative duties to perform. The mechanical ones should be fully mastered and only a well rounded course in library school, plus experience can prepare one for school librarianship.

#### ANNUAL MEETING OF C.S.L.A.

The Southern section cordially invites us to join them in Santa Barbara on May 7 in the annual meeting of the Association. Headquarters are to be at the Samarkand Hotel, which "with its beautiful gardens offers us a lovely setting and attractive rates."

# Report of the Committee on Elementary School Libraries

Jewel Gardiner, Chairman, *Sacramento Teachers' Professional Library*

The Elementary School Libraries Committee submits the following report as the result of the year's work.

A questionnaire was sent to city superintendents in the following cities: Alameda, Alhambra, Bakersfield, Berkeley, Beverly Hills, Burbank, Chico, Coronado, Eureka, Fresno, Glendale, Lodi, Long Beach, Los Angeles, Merced, Modesto, Oakland, Palo Alto, Pasadena, Piedmont, Pomona, Richmond, Riverside, Sacramento, San Bernardino, San Diego, San Francisco, San Jose Santa Barbara Santa Monica, Stockton, Turlock, Vallejo and Yuba City. All replies to the questionnaire are on file with the chairman of the committee.

A copy of the committee's report will be mailed to all superintendents who received the original questionnaire as soon as the report is accepted by the Professional Committee.

## Summary of Answers to Questionnaire:

With the knowledge that the library in the

elementary school is the newest addition to the field of school libraries, and with the intent of determining the type of library service in elementary schools within the state, the committee sent questionnaires to thirty-four city school superintendents. Twenty-two replies were received, the result being sufficiently representative to make the survey of real value to the association and to the committee which will follow up the work next year. There is naturally no uniformity in development as yet, and the size of the city seemingly has little to do with development. A splendid report was received from one of the smaller cities, while several of the larger ones reported that they had no elementary school library program in operation at the present time. The answers to the questionnaire are tabulated in the following report, and serve to give an idea of the trend of elementary school library service in California cities.

## ELEMENTARY SCHOOL LIBRARIES IN CALIFORNIA CITIES

### CITY SCHOOL DEPARTMENTS

Questionnaires sent .....	34 .....
Questionnaires answered .....	22 .....

### THE LIBRARIAN

Certificated librarians in charge.....	4 .....
Teachers in charge .....	
Summer school training.....	4 .....
No training .....	8 .....
Student assistants .....	4 .....

### THE LIBRARY

Special library rooms.....	5 .....
Classroom collections .....	6 .....
Both special library rooms and classroom collections .....	11 .....

### Library hours

Full school day.....	4 .....
Full school day plus additional hours .....	5 .....

### Book collection

Provided by Board of Education, owned by school library.....	16 .....
Borrowed from *Central Library..	3 .....
Borrowed from City Public Library .....	2 .....
Borrowed from County Free Library .....	1 .....

### Approximate number of volumes

Under 2000 .....	8 .....
Over 2000 .....	2 .....

### COMMENTS

This does not include all the schools within each system, as a number of cities have both types of teacher-librarians in charge.

This does not include all the schools within each system.

Special library rooms are in the larger schools within these systems.

In one city where library service is maintained by the Public Library, the libraries are open for half a day only. Two cities have the libraries open for only a few hours during the school day. Four cities have no mention of library hours.

In addition to permanent library collections within individual schools, many of the school libraries borrow from a Central Library, a Public Library, or both.

Many cities did not reply to this question.

Collection cataloged

By a Central Library..... 5 .....  
By the teacher-Librarian in charge 3 .....

Many cities did not reply to this question. Others stated that the collections were not cataloged. Where the library service is maintained by the Public Library, it catalogs all books.

Library instruction given ..... 9 .....

The Public Library gives instruction in its branch libraries, in one city.

Library manual or course of study.... 5 .....

\* By Central Library we refer to a Central School Library for the entire city school system, set up and maintained by the Board of Education.

## Report of the Study Committee

Margaret Girdner, Chairman, *Galileo High School, San Francisco*

The purpose of the Study Committee is to help the librarian in service, and with this ideal in mind the committee members decided that the most serious problem of school librarians is that of book selection. Especially is this true of those librarians in schools at a distance from large book stores, who are obliged to buy from lists and reviews with little opportunity to examine the books themselves.

Therefore, a series of book meetings was planned at which the program was to have two purposes, the introduction of an author or critic and the presentation of a local bookseller or publishing agent, thus combining content and inspiration with more practical help in book buying. Two meetings have been held and the response has been very gratifying to the committee in charge.

The first meeting on March 5 was a book tea held at the European Book Shop in San Francisco, with the two owners, Mrs. Isenberg and Dr. Zenzes as speakers, and Foreign Books the subject. Forty-six were present to receive the attractive souvenirs presented by the shop.

The second meeting was a book luncheon on April 16 at the Berkeley Women's City Club, where forty-five members heard Mrs. Eleanor Birdsall Darling, who gave us an insight into the author's world, and Mrs. Constance Mitchell of the Sather Gate Book Shop, who received some of the new books of interest to boys and girls of high school age.

The third luncheon meeting is planned for May 14 in Sacramento in connection with the program of the annual meeting.

The reply part of the double post cards, which were sent to all members announcing the programs, contained a space for lists of books which the librarians could recommend as having been useful in their own libraries. These suggestions have been checked, and mimeo-

graphed master lists giving publisher and price will be distributed at Sacramento in May.

Two problems were referred to the committee for consideration:

The first was a question concerning the economy of reprints, as purchases for the school library. Dora Smith, with the cooperation of Helen Price, made an extensive study of all the series available, and the list in full is attached to this report and will thus be available to each member of the Association. This study is a real contribution to the literature of book selection.

The second problem suggested concerns the need of a depository or loan collection of new children's books which may be available for review by members of the C.S.L.A. This suggestion involves a question of finance and a co-operation of publishers and booksellers which will need more time and study to develop.

The committee recommends that the book discussion meetings be continued in the coming year, meeting on the same day as the Professional Committee meets in the various districts of the section, with increasing opportunity for more general round table discussion of books and book selection problems.

## ON TO SACRAMENTO

Bay Section librarians are invited to join their co-workers in a boat trip up the Sacramento river to the Spring meeting of the Association on May 14.

The boat leaves the California Transportation Company, Pier 3, San Francisco, at 6:30 p. m., Friday, May 13. The boat arrives in Sacramento at 5 a. m. on Saturday; passengers have the privilege of remaining aboard until 9 o'clock. Return trip may be made on Saturday night, leaving Sacramento at 6:30 p. m.



# Study of Inexpensive Series Suitable for School Libraries

Compiled for the Study Committee

by

*Class in Book Selection for School Libraries, Department Librarianship*

*San Jose State Teachers College, Miss Dora Smith, Instructor*

*Class in High School Library Administration, School of Librarianship*

*University of California, Miss Helen M. Price, Instructor*

\* Indicates titles also included in Guide to Inexpensive  
Series, Booklist, August, 1931

- |   |                          |                  |
|---|--------------------------|------------------|
| <b>Academy Classics</b>   | <b>Allyn &amp; Bacon</b> | <b>\$50-1.20</b> |
| <b>Format: Recommended</b>  |                          |                  |
| Size, 4x7 in.; cover, dark blue durable cloth; three stitches; super fairly good; paper medium weight, dull white finish; 1/4 inch margins; good illustrations; type clear and well-leaded.   |                          |                  |
| <b>Content: Recommended</b>   |                          |                  |
| Titles in English and American poetry from Shakespeare through the 19th century. Of special value to high school students. Some titles suitable for junior high school.   |                          |                  |
| <b>Adventure Library</b>  | <b>Harper</b>            | <b>\$1.00</b>    |
| <b>Format: Not Recommended</b>  |                          |                  |
| Size, 7 1/2 in. high; cloth cover, rather cheap quality; color varies—fair; four stitches, no tapes, poor super; paper medium thick, rough, dull, fairly opaque, rather cheap; margins fairly good; illustrations uncolored plates; type medium size, clear; leading fairly good. |                          |                  |
| <b>Content: Not Recommended</b>   |                          |                  |
| Modern fiction. Few outstanding titles suitable for grammar and junior high schools.  |                          |                  |
| <b>Appleton Modern Literature Series</b>  | <b>Appleton</b>          | <b>\$1.00</b>    |
| <b>Format: Recommended</b>  |                          |                  |
| Size and color varies; cloth cover of fair wearing quality; four stitches, no tape, poor super; quality and opaqueness of paper varies; good margins, illustrated by plates; type clear, varies in size.  |                          |                  |
| <b>Content: Some Titles Recommended</b>   |                          |                  |
| Twentieth century novels. A few titles suitable for schools.  |                          |                  |
| <b>*Blue Ribbon Books</b>   | <b>Blue Ribbon Books</b> | <b>\$1.00</b>    |
| <b>Format: Recommended</b>  |                          |                  |
| Size, 8 1/2 x 5 in.; fabrikoid binding of good quality; color good, varies; sewing firm, four stitches; no tapes; super not adequate to size of book; paper opaque with smooth, dull finish, clear, uncolored; type and leading good.   |                          |                  |
| <b>Content: Some Titles Recommended</b>   |                          |                  |
| Reprints of popular non-fiction. Not all volumes have index. Some titles suitable for high schools.   |                          |                  |
| <b>Bonibooks</b>  | <b>Boni</b>              | <b>\$1.00</b>    |
| <b>Format: Recommended</b>  |                          |                  |
| Size 6 1/2 in. high; vellum cloth binding; color good, varies; four stitches, no tapes, good super; paper varies with size of book, dull, opaque, good quality; wide margins; some illustrations; type clear, size varies; good leading.  |                          |                  |

- Content: Recommended  
Modern fiction and non-fiction. Indexes in non-fiction. Many titles suitable for schools.
- Books of Distinction** Grosset \$1.00  
Format: Recommended  
7½—8 in. high; cloth binding of fair quality; color good, varies; four to five stitches, no tapes, fair super; weight of paper varies with size of book, smooth, dull, fairly opaque; margins vary, usually rather narrow; no illustrations; type varies with size of book, usually medium and clear.  
Content: Some Titles Recommended  
Modern fiction and a few non-fiction; no indexes; some titles suitable for schools.
- Books of Distinction** Grossett and Dunlap \$.75  
Format: Recommended  
Size, 8x5¼ in., 1½ in. thick; four stitches; rather heavy paper, a creamy yellow; type large and fairly black; wide margins; fair super; colored frontispiece and a few illustrations, colored endpapers.  
Content: Recommended  
Reprints or good novels by standard authors.
- \*Borzoï Pocket Books** Knopf \$1.00  
Format: Recommended  
Size 7 in. high; airplane cloth binding, serviceable and attractive; blue with silver lettering; four stitches, no tapes, good super; paper of medium thickness, good surface, dull, fairly opaque; margins a bit uneven but fairly wide; no illustrations; type of good size, clear, well-spaced  
Content: Some Titles Recommended  
Modern fiction and non-fiction; emphasis on sophisticated type; no indexes; majority of titles not likely to be used in schools; good translations of certain foreign writers, however.
- Burt's Home Library** A. L. Burt Co. \$1.25  
Format: Not Recommended  
7¼ in. high; red cloth binding with gilt lettering and top; four stitches, good super; cheap, thin, porous paper, narrow margins; small, blurred type; no illustrations; unattractive in general appearance.  
Content: Recommended  
About four hundred titles of standard works that are no longer protected by copyright. Includes outstanding history, fiction, biography, philosophy, travel, poetry, and essays. Some of the authors are: Barrie, Bulwer-Lytton, Burns, Carlyle, Cooper, Dickens, Dumas, Eliot.
- \*Burt's Popular Copyright** Burt \$.75  
Format: Recommended  
Size 5x7¼ in.; cloth binding of various colors and designs; three stitches, no tapes, good super; paper cheap, thick, dull, fairly opaque; margins allow rebinding; no illustrations except occasional frontispieces; printed from original plates, so type and leading varies, unusually good.  
Content: Not Recommended  
Many titles of popular fiction. Good for replacements or even first purchase for small public libraries, especially if resewed and rebound.
- Cambridge Edition of the Poets** Houghton Mifflin \$2.50-3.00  
Format: Recommended  
Size 7¼x8½ in. high; red, blue, and green cloth bindings with gilt lettering and top; seven stitches in large size, three in small; good super; good paper of medium weight with dull finish; margins vary in width;



type varies in size, clear and clean cut; illustrated by portraits of authors and engraved title pages.

**Content: Recommended**

Twenty titles of works of American and English poets such as Brown-  
ing, Burns, Keats, Longfellow, Tennyson, Whittier. Biographical  
sketches and notes are included.

**Children's Classics**

Macmillan

\$1.00

**Format: Recommended**

7½ in. high; cloth binding of good quality; four stitches, no tapes, ade-  
quate super; paper smooth, dull, fairly opaque; margins allow rebinding;  
many excellent illustrations, some colored plates; type medium size,  
clear, well leaded.

**Content: Recommended**

Well known titles (in graded lists) for children of ages 4 to 15 years.  
About forty titles.

**Crowell's Color Books**

T. Y. Crowell

\$3.50

**Format: Recommended**

Size varies. Good paper, print fairly fine, but readable; illustrations in  
color; wide margins; good binding.

**Content: Recommended**

Classics for high schools

**Every Boy's Library**

Grosset

\$1.00

Absorbed in 1930 by Books of Distinction series. (Juvenile Section.)

**Every Child Should Know Series**

Grosset

\$1.00

Series now listed with Books of Distinction. (Juvenile Section.)

**\* Everyman's Library**

Dent & Dutton

\$ .90

Reinforced \$1.00

**Format: Not Recommended**

6¼ in. high; cloth binding neat but not very strong; color good, varies;  
six stitches, no tapes, fair super; paper varies in thickness, medium  
smooth, dull, fairly opaque; narrow margins; no illustrations; small type  
only fairly clear; narrow leading.

**Content: Recommended**

(those titles not obtainable elsewhere) Eng-  
lish and other foreign literature, classical and modern; no indexes; not  
many titles suitable for schools.

**The Girls' Library**

Harper

\$1.00

**Format: Not Recommended**

7½ in. high; cover material a cheap filled book cloth; color fair, varies;  
four stitches, no tapes, fair super; paper fairly thick, rough dull surface,  
opaque; margins good; a few black and white illustrations, same as in  
the originals; type medium and fairly well leaded.

**Content: Recommended**

Light fiction for girls, the titles, having originally appeared around the  
beginning of this century.

**Grosset Popular Reprints**

Grosset

\$ .75

**Format: Not Recommended**

7½ in. high; cloth binding of fair quality; bright colors; four stitches;  
no tapes, doubtful super; paper varies with size of book, dull surface,  
fairly opaque; rather narrow margins, occasional illustrations, usually  
photographs of motion pictures of the books; type size varies with size  
of book, clear, readable; good leading.

**Content: Some Titles Recommended**

Modern light fiction; a few titles of popular non-fiction; many titles  
suitable for schools.

- Harper's Young People's Series** Harper **\$0.75**  
**Format: Not Highly Recommended**  
 7½ in. high; binding a cheap filled cloth; usually yellow or orange; four stitches, no tapes, fair super; paper rather rough and thick, very opaque; good margins; usually frontispiece and a few plates; type rather large; good leading.  
**Content: Not Recommended**  
 Light fiction for boys and girls. Almost useless in schools.
- \* Harper's Modern Classics** Harper **\$1.00**  
**Format: Recommended**  
 Size 7¼x5 in.; cover, durable blue cloth; super good; paper good, medium weight; good margins; type clear; good leading.  
**Content: Recommended**  
 Best in recent writing in form suitable for schools. On sale only to school libraries and teachers.
- \* Home University Library of Modern Knowledge** Holt **\$1.25**  
**Format: Not Generally Recommended**  
 Size 6½x4 in.; cloth binding of fair quality; later titles in linen finish; early titles in yellow, later in black; three and four stitches, no tapes, adequate super; paper only fair, dull finish, not sufficiently opaque; wide margins; only occasional diagrams or drawings as illustrations; type of good size, clear, legible; adequate leading.  
**Content: Recommended**  
 Non-fiction. "Touches upon every prominent educational and cultural interest." New books, not reprints; 142 titles, now published (Mar. 1931), series not yet completed; majority of titles suitable for use of junior and senior students.
- International Classics** Dodd, Mead Co. **\$2.00**  
**Format: Recommended**  
 Size 9 in. high; cover dark clear royal blue durable cloth; eight stitches, no tapes; super average; paper durable, rough, opaque, cream-colored; margins wide; sixteen good, full-page, colored illustrations; type large and clear and well leaded.  
**Content: Recommended**  
 Modern fiction; titles well suited to high school library; no indexes.
- Lake English Classics**  
**Format: Not Recommended**  
 Size varies from 6¼ to 7½ inches; cover usually gray blue cloth, quality apparently good; four stitches; no tapes; super good; paper medium thick (varies with work) and sometimes rather cheap, though smooth, dull, and opaque; margins vary, sometimes very narrow; sometimes illustrated; type varies but usually clear; leading varies, being narrow in long works.  
**Content: Recommended**  
 English and American classics, mostly prose; notes and indexes vary according to the nature of the work. Many titles suitable for high school, but can probably be secured in better editions.
- Literary Guild Classics** Literary Guild **\$0.75**  
**Format: Recommended**  
 Size, 5¼x8¼ inches; cover red or blue balloon cloth decorated in silver; four stitches; good super; paper dull finish, good quality; good margins; no illustrations; type clear; leading good.  
**Content: Recommended**  
 Twenty-six titles of standard classics.

<b>Literary Guild Classics</b>	<b>Literary Guild</b>	<b>\$1.10</b>
<b>Format: Recommended</b> Size, 5¼x8¼ inches; cover, blue fabrikoid stamped in silver; four stitches; two supers; two tapes; paper dull finish, good quality; good margins; no illustrations; type clear; leading good. Special re-inforced library binding.		
<b>Content: Highly Recommended</b> Twenty-six titles of standard classics.		
<b>Loeb Classical Library</b>	<b>Putnam's</b>	<b>\$2.50</b>
<b>Format: Not Recommended</b> Size, 6¼x4¼; cover red or green flexible cloth; three stitches; super poor; paper medium weight, dull, white finish; ¾ in. margins; no illustrations in color and black and white; type clear cut and easy to read.		
<b>Content: Not Recommended</b> Greek and Latin classics presented in paralleled text, profusely annotated. Suitable only for college or public library.		
<b>Louis Rhead Illustrated Editions</b>	<b>Harper</b>	<b>\$1.75</b>
<b>Format: Recommended</b> Size, 9¼x6¼ in.; cover black with picture on front, durable cloth, five stitches; super good; paper heavy dull finish; ¾ in. margins; good illustrations in color and black and white; type clear cut and easy to read.		
<b>Content: Recommended</b> Popular classics for young people. Very attractive and of special use in high school, junior high and elementary grades.		
<b>* McBride Dollar Travel Books</b>	<b>McBride</b>	<b>\$1.00</b>
<b>Format: Recommended</b> 8 in. high; cover good quality cloth, mostly in solid dark colors; four stitches; super good; tape; paper medium, rough, opaque; margins wide; black and white illustrations in a few volumes; maps in most volumes (some folded, some on lining papers); type medium, clear, and leading varies with length of book.		
<b>Content: Recommended</b> Few volumes with index; titles suitable for high school libraries; in buying travel books watch the date.		
<b>* Modern Classics</b>	<b>Harper</b>	<b>\$1.00</b>
<b>Format: Recommended</b> Size, 8¾ in. high; cover brown or green cloth, quality apparently good; four stitches; no tapes; super fairly good; paper medium, thin, smooth, dull, fairly opaque; good margins; front in each book; type clear, usually of good size, although sometimes small; well leaded.		
<b>Content: Recommended</b> Modern fiction; all titles suitable for educational use in schools.		
<b>The Modern Library of the World's Best Books</b>	<b>The Modern Library</b>	<b>\$ .95</b>
<b>Format: Not Recommended</b> Size, 6¼x4¼ in.; cover flexible cloth, with stained tops and gold decorations; three stitches; no super; paper thin, dull finish, and not sufficiently opaque; narrow margins, the inner ones extremely so; no illustrations; type clear and well leaded.		
<b>Content: Recommended</b> Complete and unabridged texts representing the very best in modern literature and thought; authors included are both ancient and modern.		

- \* Modern Students Library** Scribner **\$1.00**
- Format: Recommended  
 6½ in. high; cover apparently good quality cloth, dark blue in color; four stitches; no tapes; good super; paper medium, smooth, dull, fairly opaque; margins rather narrow; no illustrations; type generally small but clear and well leaded.
- Content: Recommended  
 No indexes; about fifty reprinted titles of standard English literature and philosophy, edited for the use of students; libraries weak in philosophy may find the dozen volumes in the philosophy series of this library a good purchase; the selections are carefully made and edited.
- Nelson Classics** T. Nelson & Sons **\$1.60**
- Format: Not Recommended  
 Size, 6½x4½ inches; cover, red cloth; four stitches; super doubtful; paper thin, smooth, dull, rather transparent; narrow margins; no illustrations; type, clear, medium size, leading good.
- Content: Recommended  
 Standard fiction and some non-fiction. Suitable for duplication in high school.
- Novels of Distinction** See Books of Distinction
- Rittenhouse Classics** Macrae, Smith **\$2.00**
- Format: Recommended  
 7½ in. high; cover brown durable cloth of very good quality; four stitches; no tapes; super good; paper thin, smooth, fairly opaque; outer margins good, inner rather narrow; numerous black and white illustrations, including plates; type varies, but clear in all cases.
- Content: Recommended  
 Modern fiction; no indexes; all titles suitable for high schools.
- Riverside Bookshelf** Houghton Mifflin **\$2.00**
- Format: Recommended  
 8½ in. high; cover cloth of apparently good quality; color blue, colored picture on cover; five stitches; no tapes; fairly good super; paper medium thick, but varies; smooth, dull, opaque; wide margins; colored plates by good artists; type large and clear, and well-leaded.
- Content: Recommended  
 Classical fiction and biography; notes; indexes in biography; titles suitable for schools.
- \* Riverside Library Series** Houghton Mifflin **\$1.00**
- Format: Recommended  
 8 in. high; color varies; tinted tops; cover of various cloths—airplane, basketweave, and canvas; four stitches; no tapes; fair super; paper medium, slightly rough, dull, opaque; margins medium, varying with book; few illustrations, mostly fronts in black and white; type rather small, varying with book, but uniformly clear and readable; rather close leading.
- Content: Recommended  
 Fiction, essays, biography, outdoor and adventure books, fairly evenly distributed; slight representation of poetry; selected for lasting qualities as literature and for maintained popularity; no indexes; most titles suitable for schools.
- \* Riverside Literature Series** Houghton Mifflin **\$2.25-48**
- Format: Not Recommended  
 6½ in. high; covers of bristol board, heavy quality, but not for hard use; binding reinforcement varies; longer works have back reinforced with heavy cloth and are more secure; color pale green; pages secured

with three clamps of thin wire; no taping or super; paper medium thick, opaque, and smooth; wide margins; type fairly large, clear, and well-leaded.

Content: Recommended

Two hundred and seventy-eight titles of poems, essays, orations, etc., none modern; can probably be obtained elsewhere in better editions.

Scribner Series of Illustrated Classics for Young Readers Chas. Scribner's Son \$2.50

Format: Recommended

9½ in. high; cover of black cloth, medium quality; illustration on front cover; four stitches, very strong; no tapes; medium super; paper medium, uniform thickness, dull, opaque; excellent margins; excellent colored plates; type clear, quite large, uniform, excellent leading.

Content: Recommended

Fiction, poetry, and tales from the classics; suitable for upper grades, junior high, and senior high schools.

\* Star Dollar Series Garden City \$1.00

Format: Recommended

8¼ in. high; cover good quality cloth; color varies and is good; four stitches; no tapes; average super; paper fairly thick, rough; dull, opaque; margins vary; plates and photographs illustrations; type varies, but clear; leading varies, dependent on plates.

Content: Recommended

Popular non-fiction; frequent indexes; suitable for schools and second copies for library use.

\* Sun Dial Library Garden City \$1.00

Modern fiction by well established authors. Now absorbed by the Modern Library.

Vagabond Travel Series Grosset \$1.00

Format: Recommended

Size, 5½x8¼; cover cloth, color varies; four stitches; super heavy paper; paper, medium weight, dull white finish; margins vary; good illustrations; type clear, leading varies.

Content: Recommended

Sixteen titles of travel.

Washington Square Classics Macrae, Smith \$1.50

Format: Recommended

8 in. high; cover good quality cloth; four stitches; no tapes; apparently good super; paper of good thickness, smooth, dull, opaque; good margins; colored plates; type clear and well-leaded.

Content: Recommended

Children's classics; titles are suitable for schools.

Widermere Series Rand McNally \$1.75

Format: Recommended

Size, 6½x9¼ in.; color blue with picture on front with matching jacket; cover smooth, cloth and silky finish, of good wearing quality; five stitches; cloth back; no tapes; super coarse in older editions but finer in new editions; paper medium thick, rough, dull, opaque; generous margins; each book illustrated with from eight to ten full-page colored by good artists; type large and clear; leading wide.

Content: Recommended

Fiction for children and older boys and girls; reading matter is suitable for high school readers, but the size is unusual and awkward for library use.

**Content: Not Recommended**

6 in. high; cover medium quality cloth in dull green; three stitches; no tapes; poor super; semi-flexible; paper thin, but not as opaque as desirable; margins extremely narrow; unsuitable for rebinds; occasional titles have illustrations, fronts, maps; type clear cut, but small; leading too narrow.

**Content: Recommended**

Three hundred standard titles; fiction and non-fiction; suitable for older than senior high students and may be obtained elsewhere.

Extra copies of this report may be obtained from the San Jose State Teachers' College Library for a small charge.

## Report of the Committee on Teachers Colleges

Ruth Richards, Chairman, *San Francisco State Teachers College*

This year's sub-committee has endeavored to carry on the excellent plans laid out by last year's chairman.

The comprehensive survey of teachers' college libraries, completed last year, has been circulated for the purpose of supplement and revision. It will also give the teachers' college libraries which assisted in the survey, an opportunity to study it en route.

In addition, this committee has considered in detail plans for library orientation courses suitable for teachers' colleges. An outline of such a course was submitted last year to Mr. Kersey. This year we wish to submit a detailed outline of the excellent course given at San Jose. The syllabus of the Library Orientation course, as compiled by Miss Dora Smith of San Jose State College, will be available for inter-library loan from the chairman of the committee on teachers' colleges, or from San Jose State College Library.

The advantages of visual aids in teaching the use of the library was also studied. This sub-committee has the following information to offer:

The American Library Association reports "A film depicting instruction in the use of libraries is available for loan to other libraries from the University of Denver. It is a moving picture reel of 250 feet in length, amateur standard size, showing 'Scholarly procedure in a library.' It can be shown with a model A Kodascope, easily borrowed in any community. The picture was taken on the campus and in the University Library, but the reel is adaptable for use in other places and is especially

suitable for freshman library courses in colleges.

"The John Hay High School, Cleveland, has a film which is considered excellent for purposes of instruction in the use of the library. I presume they would loan this."

From Los Angeles, Public School Library Division, comes this report:

"There are two still films—one at A.L.A. headquarters and one at Long Beach. The one at A.L.A. headquarters was made in 1929, the Long Beach one in 1930. These show the use of books and libraries in schools and are intended for the use of superintendents, principals, teachers and school librarians. We also have about six dozen lantern slides, made in 1930, which were shown during the A.L.A. meeting in Los Angeles. These show the use of books and libraries in the Los Angeles schools."

Fresno State Teachers' College reports plans under way for a film on library instruction on their campus.

All aboard! Friday, May 13, Pier 3, San Francisco, bound for Sacramento. Don't forget to make your reservations!

WE'LL SEE YOU IN  
**SACRAMENTO**  
MAY 14 1932



## Report of Senior High School Library Committee

Florence Baker, Chairman, *Technical High School, Oakland*

We are trying to point out the duty of the library toward the students and the faculty in regard to fiction.

We have deliberately not made this a statistical report of the fiction situation in the libraries. It was felt that giving the number of volumes, amounts of money, the number of books lost, would not give the information that is needed. We know that the losses are universally heavy, but that problem must be investigated elsewhere. It is very easy to find out what students like to read and to make lists accordingly, as is shown by the number of lists in existence; we know certain books are more popular than others. What students need to read is what we are trying to find.

The demands on the library are: (1) That of the course of study; (2) that of the enlargement on the course desired by the teachers; (3) the legitimate craving of the adolescent for books for recreational leisure reading.

We might say there are four definite theories on reading for leisure: (1) Reading classics only; (2) wide reading of both classics and modern, all with a normal viewpoint; (3) wide reading of every kind to give vicarious experiences of all kinds; (4) reading everything regardless of kind.

Theories 1, 2 and 3 are held in varying degrees by the schools, libraries and home. Theory 4 has not been accepted by those who are responsible for the well-being and education of adolescent children, for no one believes that reading detective stories will cause anyone suddenly to demand a classic.

Experience has taught us that we cannot confine the adolescent reading to the classics only; we feel that we cannot let students read only what they enjoy; the collection cannot be shaped by students' tastes only. We librarians have to keep the intermediate path between the teacher who believes in letting them read anything they enjoy and the principal who wants complete sets of Thackeray, Scott and Dickens on the shelves just because they look well.

As a rule, high school libraries and public libraries favor wide reading, in order to appeal to as many children as possible and to allow for the widest possible range of taste. Emphasis is laid in the formation of the reading habit. The high school library establishes the reading habit in children who are prospective library users in adult life. No one believes that the high school library should try to supplant the public library. It is but a stepping stone to more extensive collections. The rural high school has to supply many more books of fiction than do the city schools, since the children have no other source of supply.

From our short letters to librarians, we found the problem about the same, losses, small budgets, etc. We also found that on school librarians falls most of the responsibility of choosing fiction wisely. Beyond the requirements of the course of study and "suggestions" from the faculty, the selection of titles falls on her. She must be very wise and very careful to maintain the balance.

From talks to twelve English teachers, we learned that the consensus of opinion was that, though the child should be encouraged to read widely, the school library should not aspire to too great a collection of all types of fiction; modern fiction for itself was not considered a necessity. The sensational book has no place in a collection for young people. While a child's present tastes and experiences are to be considered, the school collection should be thoughtfully chosen to suit the mental ages. Beyond the good wholesome things he finds on the school shelves, he can supplement by using public libraries. The average and superior student never has trouble finding fiction for himself.

To summarize and recommend: The fiction bought for a school library should fall into two general groups. That for the younger students, roughly speaking those of the first three terms in a senior high school, should be largely recreational. The fiction should be good but lively, and of a nature that encourages a good deal of reading. By learning to use a library near at hand, the students will be trained to use the general libraries.

For the last three terms, the fiction should tie up quite definitely with the course of study. Neither classics nor modern novels should be chosen per se. A novel should have an interesting and valuable content. In buying modern novels a very careful selection should be made to place before students a normal attitude toward life. Perhaps examples will make it clearer. A high school student might be given *The Forsyte Saga*, but *Dusty Answer* should be kept out of his hands. To limit the fiction for the last years to tie up with the course of study is in part a matter of money and in part an attempt to send the students to the public library.

While this report may contain nothing new to most librarians, they may take comfort in knowing that the problems to solve and the situations to meet, are approximately the same in every high school. In the country schools, perhaps, there is more expected than in town. However, everywhere the librarian must do her best to meet the situation peculiar to her own school.

## REPORT OF THE COMMITTEE ON JUNIOR COLLEGES

Katherine D. Steele, Chairman  
San Mateo Junior College

The work of the Junior College Committee has consisted of a survey of the junior college libraries in the state, bringing up to date the survey which was made in 1927. A summary of the report is printed below, and a mimeographed copy of the complete report will be inserted with the Bulletin.

### Summary:

Thirty-two working junior colleges, against twenty-seven in 1927, not including teachers' colleges.

Four of the largest junior colleges—Los Angeles, Glendale, Long Beach and Compton have developed since 1927.

Almost all of other junior colleges have tripled their enrollment and the number of volumes in their libraries, without increasing their book-funds.

The plan of opening libraries during the evening has proved useless. Now only one junior college library is open at night, and that one for just two times a week.

"Reserve book shelves" are universally in use, and two junior college libraries report separate "reserve book rooms" and one has section of closed stacks for reserve books.

Teachers acting as librarians are in the minority.

Nine libraries report an added assistant on the staff.

The New England School Library Association News Letter has been received by the Publicity Committee. Their bulletin indicates a most active group of school librarians.

Won't you join us in Sacramento, May 14?

## REPORT OF SMALL LIBRARIES COMMITTEE

By Helen L. Price, Chairman  
University High School, Oakland

The work of the committee has been carried on much as in past years. Letters of inquiry come in from all parts of the state and are answered as promptly as possible. The queries cover most of the activities of a small school library. Mimeographed sheets are on hand which answer in considerable detail most of the questions which are asked.

The following are now available:

Organization procedure for a small library.  
Dewey numbers most used in a school library.  
Some simple catalog card forms.

Lists of library aids, book-lists and useful addresses.

Fugitive material and pictures—care and use.  
Blue prints of library furniture, for shop use.

Textbook system—record card and change card, with description of management.

## REPORT OF THE COMMITTEE ON LIBRARIES

Eleanor McAllister, Chairman  
Burbank Junior High School, Berkeley

The Committee on Libraries made a survey to determine the service rendered to schools by county libraries in the Northern Section. Questionnaires were mailed to all county librarians in the North.

Reports were received from fifteen counties, and it is amazing to find the extent of the service rendered to elementary schools. For example, one county serving thirty-three elementary schools circulated 2066 books per month, while another county serving 140 elementary schools had 8428 books circulated per month.

Only one junior high school reported service from the county and that one was in connection with the high school. One county having eleven senior high schools circulated 679 books per month, this being the only one reporting county service.

The books borrowed are chiefly supplementary texts, recreational reading books, and reference books. The time limit ranges from ten weeks to three months or until ready for discard.

There are various methods of distribution in the schools; the teacher or classroom method is preferred. Some have students acting as librarians.

Only two schools, receiving service from counties, pay the expense of transportation, the county bearing the burden of financing the project in all the others. The majority of schools provide in their budget a certain amount for overhead, such as correspondence and postage.

From this survey, we find that this type of service is satisfactory in all of the fifteen counties reported.

C.S.L.A., Northern Section. Spring meeting,  
May 14 in Sacramento.

## REPORT OF THE PROFESSIONAL ASSOCIATIONS COMMITTEE

Elizabeth Patton, Chairman  
Garfield Junior High School, Berkeley

The chief aims of the Professional Associations Committee during the year has been to give further publicity to our Association, and to keep a closer contact with the California Library Association, California Teachers' Association, American Library Association, and the National Education Association. This publicity has been accomplished chiefly through the publication of articles pertaining to the work of our various committees in educational and professional magazines.

# Report of the Committee on the Junior High Schools

Edith V. Titcomb, Chairman, Woodrow Wilson Jr. High School, San Jose

There is one common call among junior high school librarians. That call is for books that can be recommended to the extremes in types of children; those who have a reading difficulty, and those who have read "everything in the library." There is also constant call for suitable mystery stories, and new vocational guidance and ephemeral material.

The junior high school section of the professional committee of the C.S.L.A., northern section, with the cooperation of other junior high school librarians, has compiled the following lists of suggestions. These lists have come out of the experience of our school libraries, and augment those lists published in last year's Bulletin.

## Books Recommended for Children of Low Reading Ability

AUTHOR	TITLE	PUBLISHER
Abbott, E. H.	Molly-make-believe	Century
Adams, Katherine	Mehitable	Macmillan
Adams, Katharine	Midwinter	Macmillan
Andersen, Hans Christian	Fairy tales and stories	Macmillan
Ashmun, Isabel	Isabel Carleton's year	Macmillan
Baker, Olaf	Shasta of the wolves	Dodd
Barbour, R. H.	The crimson sweater	Century
Barbour, R. H.	For the honour of the school	Appleton
Barbour, R. H.	Full-back Foster	Dodd
Barbour, R. H.	The half-back	Appleton
Barbour, R. H.	Lovell leads off	Appleton
Barbour, R. H.	Right tackle Todd	Dodd
Barbour, R. H.	The spirit of the school	Appleton
Barbour, R. H.	Three base Benson	Appleton
Baynes, Ernest H.	Jimmie	Macmillan
Baynes, Ernest H.	Polaris	Macmillan
Brann, Esther	Lupe goes to school	Macmillan
Brann, Esther	Nanette of the wooden shoes	Macmillan
Brann, Esther	Nicolina	Macmillan
Capuana, Luigi	Nimble legs	Longmans
Cardwell, Frank	Wolf the storm leader	Dodd
Charnley, Mitchell V., ed.	Secrets of baseball, told by big league players	Appleton
Clemens, S. L.	Adventures of Huckleberry Finn	Harper
Coastworth, Elizabeth J.	Boy with the parrot	Macmillan
Cobb, Bertha B.	Arlo	Putnam
Cody, W. F.	An autobiography of Buffalo Bill	Cosmopolitan
Coffin, Charles C.	Boys of '76	Harper
Condon, Randall J.	High and far (Atlantic readers)	Little
Condon, Randall J.	The understanding prince	Little
Condon, Randall J.	Wonderful tune	Little
Coolidge, Susan	What Katy did	Little
Coolidge, Susan	What Katy did at school	Little
Coolidge, Susan	What Katy did next	Little
Crump, Irving	Craig of the cloud patrol	Grossett
Curwood, James Oliver	Barree, son of Kazan	Grossett
Curwood, James Oliver	Kazan	Grossett
Diven, Robert J.	Tim Towser	Century
Drummond, Henry	The monkey that would not kill	Dodd
Erskine, Laurie York	Comrades of the clouds	Appleton
Forbes, H. C.	Araminta	Macmillan
Forbes, Lindsay	Daniel Boone backwoodsman	Lippincott

Author	Title	Publisher
Gifford, J. C.	Red Feather's adventures	Lyons
Goldsmid, Milton	Old mother earth and her family	Sully
Grey, Zane	The short-stop	Grossett
Grey, Zane	The young forester	Grossett
Habberton, John	Helen's babies	Grossett
Hale, Lucretia P.	The Peterkin papers	Houghton
Haskell, H. E.	Katrinka, the story of a Russian child	Dutton
Hauck, Mrs. Louisa Platt	The youngest rider	Lothrop
Hawkes, Clarence	Piebald, king of the bronchos	Jacobs
Heyliger, William	Bartley, freshman pitcher	Appleton
Hinkle, Thomas Clark	Bugle, a dog of the Rockies	Morrow
Horne, Richard Henry	King Penguin	Grossett
Howard, Alice W.	Ching-Li and the dragons	Macmillan
Jackson, Helen H.	Nelly's silver mine	Little
Jacobs, Caroline E.	A Texas bluebonnet	Page
Jenkins, Alexander C.	Pal	Appleton
Jorgensen, Nels Leroy	The balloon boys	Harcourt
Lofting, Hugh	The story of Dr. Dolittle	Stokes
Lofting, Hugh	The voyages of Dr. Doolittle	Stokes
Lomax, John	Cowboy songs	Macmillan
London, Jack	Brown wolf and other stories	Macmillan
Long, William J.	Secrets of the woods	Ginn
Long, William J.	Ways of wood folks	Ginn
Long, William J.	Wilderness ways	Ginn
Lorenzini, Carlo	Pinocchio	Winston
McSpadden, J. W., ed.	Famous dogs in fiction	Crowell
Malot, Hector	The adventures of Remi	Rand McNally
Malot, Hector H.	Little sister	Cupples
Malot, Hector H.	Nobody's girl	Cupples
Martin, George Madden	Emmy Lou	Grossett
Merchant, Elizabeth L.	Dicken's stories about children	Winston
Montgomery, Lucy Maud	Anne of Green Gables	Page
Monvel, Boutet de.	Susanna's Auction	Macmillan
Morcomb, Margaret E.	Red Feather	Lyons
Mullen, Sara M.	Oh, Mr. Noah!	Century
Nichols, W. H.	Cowboy Hugh	Macmillan
Norris, Kathleen	Mother	Grossett
Otis, James	Mr. Stubbs brother	Harper
Otis, James	Toby Tyler	Harper
Patri, Angelo	Pinocchio in America	Doubleday
Payne, Enoch George	Red Feather's Return	Lyons
Perkins, Mrs. Lucy (Fitch)	Twin Series	Houghton
Perkins, Mrs. Lucy (Fitch)	Kit and Kat	Houghton
Perry, Lawrence	The fullback	Scribner
Perry, Lawrence	Touchdowns	Scribner
Phillips, Ethel C.	Humpty-Dumpty	Houghton
Porter, Mrs. Gene (Stratton)	Freckles	Grossett
Quirk, Leslie W.	Baby Elton, quarterback	Century
Quirk, Leslie W.	Freshman Dorn, pitcher	Century
Reed, W. M.	Earth for Sam	Harcourt
Reed, W. M.	Stars for Sam	Harcourt
Rice, Alice Hegan	Lovey Mary	Century
Rice, Alice Hegan	Mrs. Wiggs of the Cabbage Patch	Century
Rolt-Wheeler, Francis	The Book of cowboys	Lothrop
Scoville, Samuel	Boy Scouts in the Wilderness	Century
Segovia, Gertrude	The Spanish fairy book	Stokes
Shannon, Monica	California fairy tales	Doubleday
Sherman, Edith B.	Upstairs, Downstairs	Doubleday
Singmaster, Elsie	When Sarah saved the day	Houghton
Spyri, Frau Johanna	Dora	Lippincott

Author	Title	Publisher
Spyri, Frau Johanna	Little Curly Head, the pet lamb	Crowell
Tarkington, Booth	Seventeen	Grossett
Terhune, Albert Payson	Gray Dawn	Harper
Terhune, Albert Payson	Lad, a dog	Dutton
Tucker, Kate Marion	The haunted ship	Macmillan
Webster, Jean	Daddy Long Legs	Century
Webster, Jean	Just Patty	Century
Webster, Jean	When Patty Went to College	Grossett
White, George B.	Zoom	Longmans
Wiggins, Mrs. Kate Douglas	Rebecca of Sunnybrook Farm	Houghton
Wyss, Johann David	Swiss Family Robinson	Rand

### GOOD READERS — READ EVERYTHING

Abbott, Jane	Bouquet Hill	Lippincott
Abbott, J. L.	Meriddy Road	Lippincott
Adams, Katherine	Thistle Inn	Macmillan
Adams, James T.	Epic of America	Little
Adams, Julia D.	Mountains are Free	Dutton
Adams, Julia D.	Stonewall	Dutton
Armer, Laura A.	Waterless Mountain	Longmans
Aspinwall, Marguerite	The Wind from Spain	Century
Bailey, Albert E.	Call of the Rio Grande	Little
Baldwin, Faith	Babs	Dodd
Berge, Victor	Pearl diver	Doubleday
Broster, D. K. (Hodgson)	Gleam in the North	Coward
Bush, Bertha E.	Prairie Rose	Little
Byrd, Richard E.	Little America	Putnam
Charnley, Mitchell V.	Boys' Life of Herbert Hoover	Harper
Claudy, Carl H.	The girl reporter	Little
Colum, Padraic	The Island of the Mighty	Macmillan
Coolidge, Calvin	Autobiography	Cosmopolitan
Cooper, James Fenimore	Last of the Mochicans	Burt
Crockett, Samuel R.	Sandy	Macmillan
Du Bois, Mary C.	Captain Madeline	Century
Evans, Lawton B.	America First	Bradley
Fabricius, Johan Wigmore	Java Ho!	Coward
Ferris, Helen	Five girls who dared	Macmillan
Franck, Harry A.	Vagabond journey around the world	Century
Gable, J. Harris	Boy's book of exploration	Dutton
Groove, John	Omnibus of romance	Dodd
Harper, Theodore	Forgotten gods	Doubleday
Hawthorne, Hildegard	Wheels toward the West	Longmans
Hodgins, E.	Behemoth—The story of power	Doubleday
Hulbert, A. B.	Forty-niners	Little
James, Will	Lone Cowboy	Scribner
James, Will	Sand	Scribner
James, Will	Smoky	Scribner
Jewett, Sarah Orne	Betty Leicester	Houghton
Kelly, Eric P.	Blacksmith of Vilno	Macmillan
Kelly, Eric P.	Golden Star of Halich	Macmillan
Kelly, Eric P.	Trumpeter of Krakow	Macmillan
Lagerlof, Selma	Lilliecrona's home	Dutton
Lewis, Elizabeth Foreman	Young Fu	Winston
	Log cabin lady	Little
Long, William J.	Northern trails	Ginn
Looker, Earle	White House gang	Revell
Lownsberry, Eloise	Out of the flame	Longmans
Lustig, Sonia	Roses of the winds	Doubleday
MacDonald, Zillah K.	Windy Whistle	Appleton

Author	Title	Publisher
McGowan, Alice	The girl of the Plains Country	Stokes
McoGwan, Alice	The trail of the Little Wagon	Stokes
McGuckin, Mildred	Martine and Michel	Doubleday
McNeely, Marian	Winning Out	Longmans
Means, Florence	A candle in the mist	Houghton
Mitchell, Ruth C.	Water	Appleton
Morris, Ann Axtell	Digging in Yucatan	Doubleday
Nordhoff, C.	Falcons of France	Little
Norris, Margaret	Heroes and hazards	Macmillan
Peck, Anne Merrian	Roundabout Europe	Harper
Peck, Anne Merrian	Storybook Europe	Harper
Peck, Anne Merrian	Young Germany	McBride
Post, W.	Around the world in eight days	Rand McNally
Pyle, Howard	Men of Iron	Harper
Pyle, Howard	Story of the Champions of the Round-table	Scribner
Ross, M. J.	South of Zero	Harper
Sabatini, Rafael	Captain Blood	Houghton
Sabin, Francis E.	Classical myths that live today	Silver
Scott, Sir Walter	The talisman	Burt
Seton, Ernest T.	Wild animals I have known	Scribner
Shaw, Frank H.	Full fathom five	Macmillan
Skinner, Constance L.	Ranch of the Golden Flowers	Macmillan
Sugimoto, Elsie Inagaki	Daughter of the Samurai	Doubleday
Turner, Nancy B.	In the days of young Washington	Houghton
Weber, Lenora Mattingly	Gypsy bridle	Little
Weber, Lenora Mattingly	Wind on the prairie	Little
Weber, Lenora Mattingly	Wish in the dark	Little
Williamson, Thames	Opening Davy Jones' locker	Houghton

## MYSTERY STORIES

Ames, Joseph B.	The mystery of Ram Island	Century
Barbour, Ralph Henry	Spaniard's Cave	Century
Brill, Ethel C.	When lighthouses are dark	Holt
Brown, E. A.	The Spanish chest	Lothrop
Campbell, Mrs. H. R.	The new curiosity shop	Harper
Canfield, F. A.	The kidnapped campers	Harper
Carroll, Gladys Hasty	Cockatoo	Macmillan
Diven, Robert Joseph	Black Wolf mystery	Century
Doyle, Sir Arthur Conan	The adventures of Sherlock Holmes	Harper
Grove, John, ed.	Ombus of adventure	Dodd
Harper, Theodore A.	Forgotten gods	Junior Literary Guild
Harper, Theodore A.	Windy Island	Doubleday
Hill, Grace L.	The enchanted barn	Grossett
Irving, Washington	Bold Dragon	Doubleday
Janvier, Thomas A.	The Aztec treasure house	Harper
Kastner, Erick	Emil and the detectives	Doubleday
Kelly, Eric P.	The trumpeter of Krakow	Macmillan
Kent, Louise A.	Douglas of porcupine	Houghton
Kneeland, C.	Smugglers' Island	Houghton
McSpadden, J. W.	Famous dective stories	Crowell
Masefield, John	Jim Davis	Stokes
Poe, Edgar Allen	Tales of mystery and imagination	Nelson
Pyle, Howard	The story of Jack Ballister's fortune	Century
Seaman, Augusta Hueill	A book of mysteries	Doubleday
Seaman, Augusta Hueill	Brass keys of Kenwick	Doubleday



Author	Title	Publisher
Seaman, Augusta Hueill	Charlemonte Crest	Doubleday
Seaman, Augusta Hueill	Jacqueline of the carrier pigeons	Doubleday
Scoville, Samuel	Inca emerald	Century
Sharp, Evelyn	Who Was Jane?	Macmillan
Singmaster, Elsie	A little money ahead	Houghton
Smith, Elva S.	Mystery tales for boys and girls	Lothrop
Snell, Roy Judson	The gypsy shawl	Reilly
Turpin, Edna	Treasure mountain	Century
Verne, Jules	Omnibus	Lippincott
Verne, Jules	Mysterious Island	Scribner

### SUGGESTIONS FOR VOCATIONAL MATERIAL

Christian Science Monitor. The effect of women in business, a series of 20 articles published during November in that paper.

Fryer, Douglas. Vocational self-guidance; planning your life work. Lippincott, \$3.

Institute for Research, Chicago. Careers, 52 monographs. About 25c each.

Logie, M. R. Careers in the making. (Biocol.) Harper.

Los Angeles. Board of Education. Occupation briefs.

New York, State university. Choosing a vocation, 21 pamphlets. N.E.A.

Pittsburgh. Public Schools. Vocations, a mimeographed series on subjects suitable for low groups.

San Francisco. Public Schools. Bureau of Attendance and Guidance. Aviation, a study for the high school and junior high school students of San Francisco.

U. S. Department of Interior. Bureau of Education. Careers, a series of 11 pamphlets. 5c each.

Wigent, Zella. Be somebody. International Harvester Co. 8c each.

### EPHEMERAL MATERIAL

#### CALIFORNIA

State Highway Commission, Sacramento.

Outline and road maps of California.

Division of Labor Statistics and Law Enforcement.

Labor laws of California.

#### CHOCOLATE

Chocolate Sales Corporation, 19 East Chocolate Avenue, Hershey, Pa. Educational exhibit.

D. Ghiradelli Co., 900 North Point Street, San Francisco. Cocoa and chocolate from plantation to table, educational charts on the cultivation, manufacture, history, and dietetic value. 19 plates.

#### FORESTRY

American Tree Association, 1214 16th Street, N. W. Washington, D. C. Forestry primer, Pacific States ed.

#### HEALTH

State Department of Health, Sacramento. General health laws.

#### LIGHT

Pacific Gas and Electric Company, 245 Market Street, San Francisco. The romantic evolution of light.

#### LUMBER

St. Paul and Tacoma Lumber Co., Tacoma, Washington. A story of the development of lumber.

#### PARKS

State Park Commission, Mills Building, San Francisco. State parks.

#### PLAYS

National Recreation Association, Commu-

nity Drama Service, 315 4th Avenue, New York. Inexpensive publications on community drama.

#### RADIO

Radio Corporation of America, New York. The radio decade.

#### READING

Frederick Stokes Publishing Co. Reading report booklets obtainable for use of reading groups.

#### RAYON

Gayley and Lord, 25 Madison Avenue, New York. The story of rayon. (Pamphlet, exhibit, and samples.)

#### ROOSEVELT, THEODORE

Roosevelt Memorial Association, 28 East 20th Street, New York. 1. Life and career of Theodore Roosevelt. 225 photographs, chronologically arranged and mounted on 21 boards, 24 by 36 inches, weight 225 pounds. A traveling exhibit, only cost is that of transportation.

Same. 2. Theodore Roosevelt, a biographical sketch and excerpts from his writings.

Same. 3. Small exhibit collection of six portraits

#### SAN FRANCISCO

Californians, Inc., 703 Market Street, San Francisco. 1. Why manufacturers choose San Francisco. 2. San Francisco, vacation headquarters.

San Francisco Chamber of Commerce, 451 California Street, San Francisco. 1. San Francisco resources, published by the Research Department, 1931.

San Francisco Chamber of Commerce. Official information guide to San Francisco and Bay cities.

#### TEACHING

Pioneer Publishing Co., 1112 West Daggett Street, Fort Worth, Texas. Teaching aids. 10c.

#### TRAVEL

Silberstein Travel Bureau, 593 Market Street, San Francisco. Pamphlets and posters on foreign countries.

#### U. S. HISTORY

Send to your representative. 1. Origin and evolution of the flag. 2. Story of the Declaration of Independence.

#### ON TO SACRAMENTO!

We'll see you in Sacramento, May 14!

### In Memoriam

Veronica Dufficy, March 31, 1932

Librarian and Dean of Girls in the San Rafael High School for the last six years of her thirty-one year teaching career.

### In Memoriam

It is with profound regret that members of the Association learn of the death of Dorothy Clark, in Oakland, on March 3. She was educated in the Oakland schools and the University of California. Her graduate year was spent in the School of Librarianship, from which she was graduated in the class of 1924. After graduation she became librarian of Fremont High School in Oakland, where she remained until that building was burned, three years ago. She then became librarian of Prescott School. She was an enthusiastic and valuable member of the Association, which she served as president. It was during her presidency of the northern section that the great increase in membership was brought about. She was always cooperative, always ready to give of her enthusiasm and sound judgment, until ill health compelled her, a year ago, to decline appointments entailing a large outlay of time and effort. Dorothy Clark will be greatly missed in the councils of school librarians of Northern California.

### GOOD NEWS, SAN JOAQUIN VALLEY!

Twelve high school librarians from Central California met on February 27, at the Hanford High School for the purpose of providing some organized program of benefit to school librarians of that section. Because of their isolation from the Bay Section, it has been impossible for them to contact the Association meetings frequently enough to gain benefits from the regular meetings.

A delightful luncheon was served by the Domestic Science department in the dining room of the school. After the luncheon, a meeting was held in the library, when Mr. Jacob L. Neighbor, Principal of the Hanford High School, welcomed the librarians.

Miss Margaret Girdner of Galileo High School, San Francisco, was the guest of honor and speaker. She told of the work of the Association, and suggested the organization of a Round Table in that district, with librarians maintaining membership in the Northern section. The suggestion met with approval and the Round Table was formed.

Mrs. Dorothea Elliott of the Fresno High School, was elected chairman, with Miss Edith Church of the Hanford High School as Secretary-Treasurer. April 9 was set as the date for a second meeting at the Roosevelt High School, Fresno. The third meeting will be held with the Spring meeting of the Association in Sacramento, May 14.

## Additional Copies . . . . .

A limited number of additional copies of this number of the Bulletin may be obtained from Mildred L. Beymer, Librarian Roosevelt Junior High School San Francisco at fifty cents.

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sco State Teachers' Colleges are



# **SPRING MEETING**

## **California School Library Association**

Northern Section

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### **May 14, 1932**

10:00 A.M. — Tour of school libraries, leaving from lobby of hotel.

12:00 A.M. — Book Luncheon, Hotel Senator, \$1.25. Last of meetings sponsored by Study committee

2:00 P.M. — Business Meeting, Hotel Senator. Reports and installation of new officers.

3:30-5:00 P.M. — Visit to State Library.

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## **Senator Hotel, Sacramento**